

Light On Lit

Poems

1 *What is Red?* by Mary O'Neill

Summary of poem:

Red is ...

a fire engine

a fire cracker

a flickering fire

hotness from feeling
embarrassed

anger running
through the head

sound of a band

a Red Indian

a brick

a lipstick

feeling brave with all
your might

blood that squiggles
from a cut

a red rose

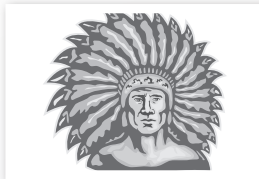


a shout

a Valentine heart

circus cart trimmings

a sunset – blazing
and bright



a sunburn spot
on your nose

a ball

a warning signal

Red is the giantest colour, a show-off but can you imagine living without it?

Point of View

- Second person point of view

Rhyme and Rhythm

- Rhyme scheme – a, b, c, d

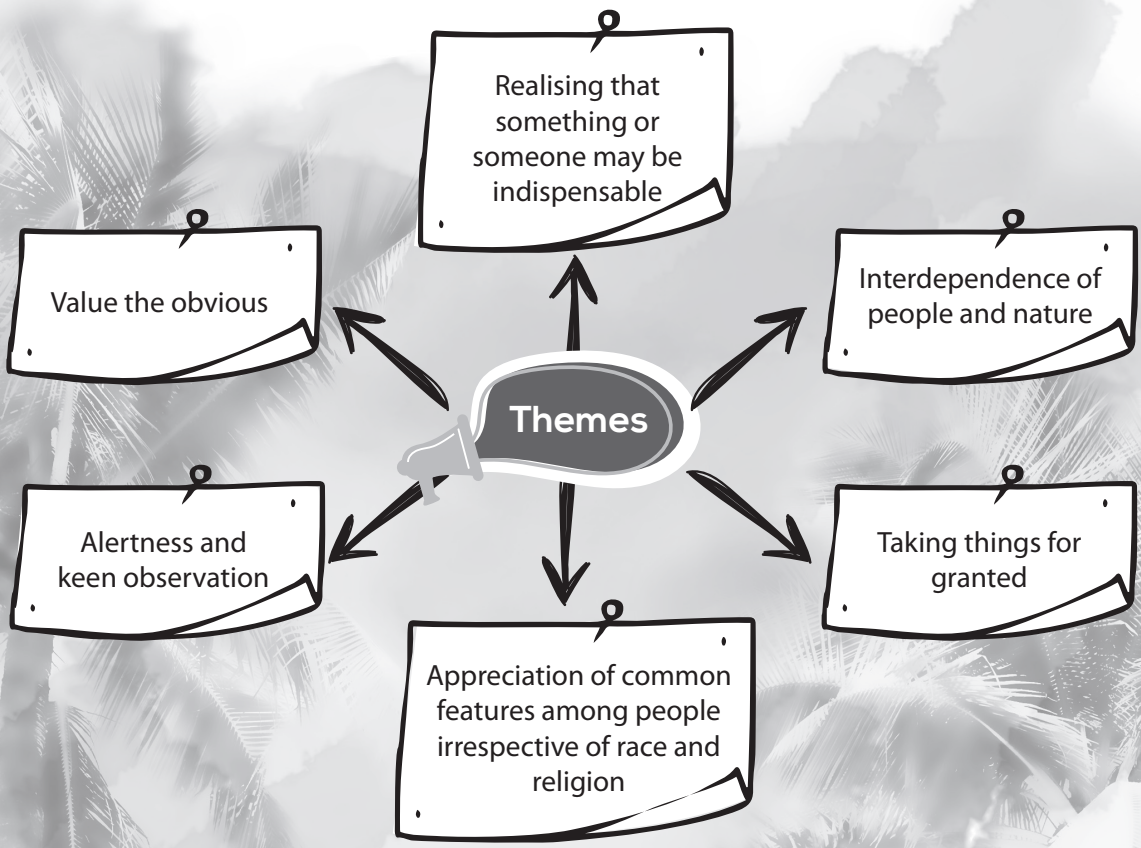
Language and Style

- Simple and easy to understand
- Descriptive

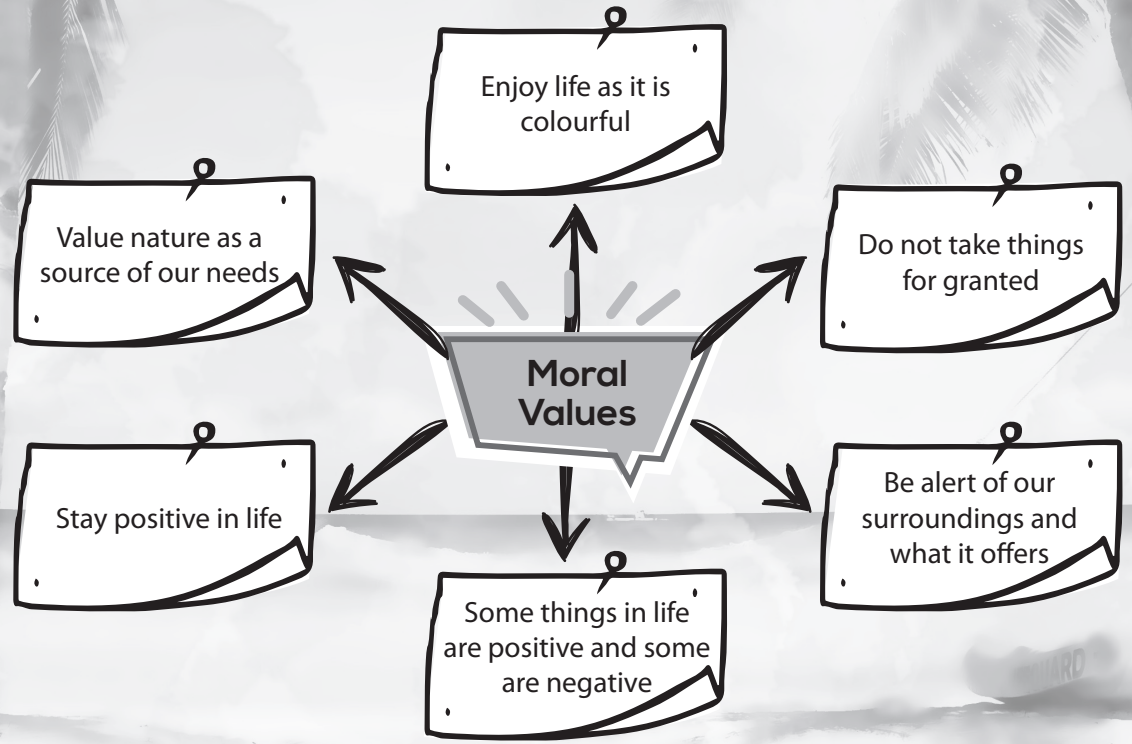
Tone, Mood and Atmosphere

- Direct and reflective
- All-knowing and accepting

Themes



Moral Values





Literary Devices

Symbol

The colour, red, symbolises many things that people see, feel and use such as the sunset, different emotions and lipstick.

Irony

Red is vivid and challenging yet we cannot do without it.

Rhetorical question

'But can you imagine / Living without it?'

Alliteration

'a red red rose'

Personification

'red squiggles out' personifies blood as being able to wriggle out when our hand is cut.

Metaphor

'red is a shout'

Repetition

The word 'red' is repeated throughout the poem for emphasis.

Assonance

'living without it'

Online Quick Quiz 7



POEM 1

2 My Hero by Willis Hall

Summary of poem:

1 My father is very brave. He is my hero - my Number One.



2 He is not afraid of anything that happens anywhere or anytime, day or night.



3 He is fearless and watches horror movies late at night.



4 He is not afraid of scary-looking skeletons or real-life skeletons.



5 Meeting ghosts is not a problem for my father.



6 Other fathers may be scared of these things but my father is not - he would fight and defeat them.



7 Horror figures like vampires and werewolf do not scare my father even if they want to catch him.



8 If Frankenstein knocks on the door, my father would not let that upset him.

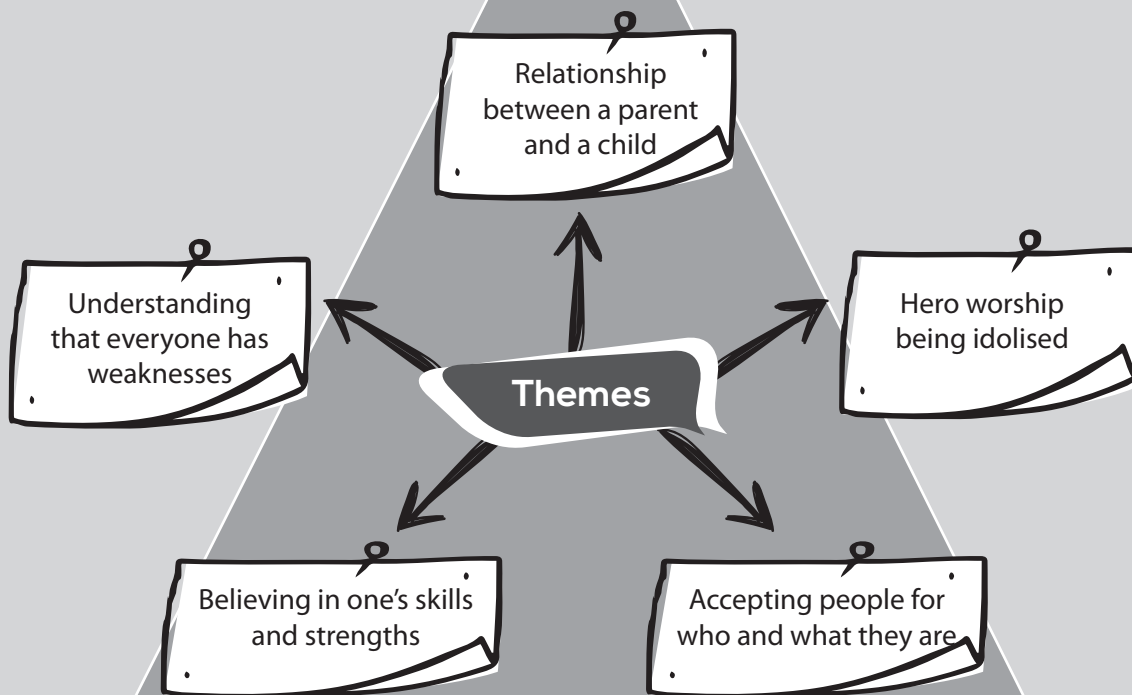
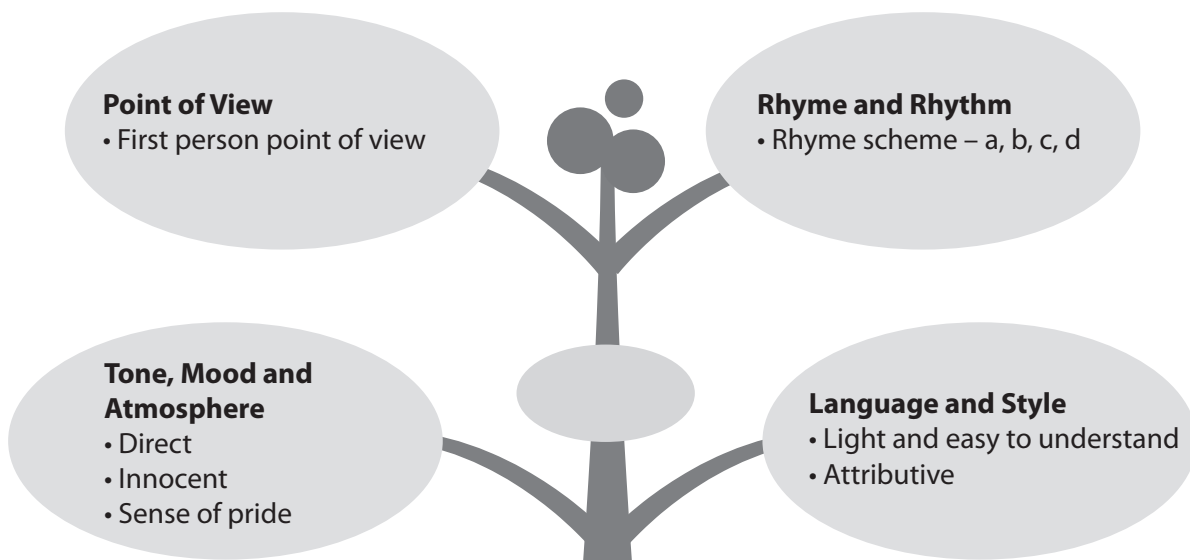


9 My father is as brave as a dad can be and is always ready to prove it.



10 But, when my father sees a spider in the bath or anywhere, he has to get my mother to come and remove it.





Moral Values

We should

recognise and acknowledge the strengths of others

not be afraid to acknowledge our flaws

differentiate between make-believe and reality

set ourselves as good examples

be willing to help others who are in need

value family relationships

Online Quick Quiz 8



Literary Devices

Symbol

- 'dead of night' symbolises darkness and dead of night
- 'anything under the sun' symbolises everything that is not feared by persona's father

Imagery

- 'vampire' and 'werewolf' symbolise horror that persona's father is not afraid of

Irony

- Persona's father is not afraid of anything, horror or otherwise but is afraid of a tiny spider

Rhetorical question

- 'And is he afraid of skeletons?'
- 'So why ... does Mum have to come and remove it?'

Short Story

Cheat! by Allan Bailie

Summary of story (synopsis):

1

Geoff : Wow! This is exciting! Waiting for the results of the writing competition.

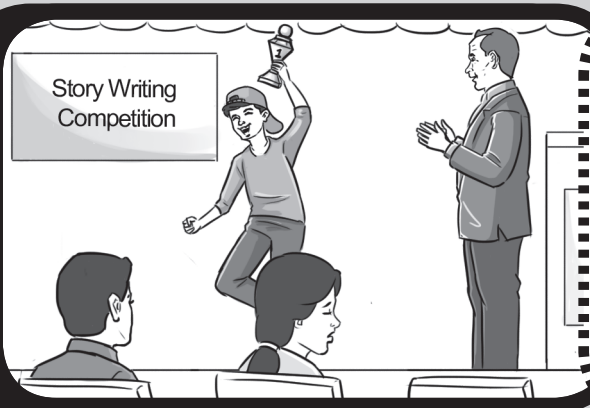
Lynne : Yes, it is. But, it's taking him ages to announce the results.



2

Headmaster Velos : I'm glad to announce the winner is Geoff with his story of an elephant running loose in Albert Park and Lynne is a close second. Congratulations, Geoff!

Lynne : *(feels disappointed)*
Congratulations, Geoff.



3

Lynne : *Well, all I have to do now is put my story behind me and go back to normal school life.*



4

Lynne reads a story by William Bradburie about an elephant which escaped in the park causing hopeless confusion.

Lynne thinking to herself, *"The cheat! He didn't write the story - just copied it! Geoff might have but who would tell Velos? I will!"*



5

Next day in class, Geoff admits his ambition is to be a barrister because there is more money in law.

Geoff : Who wants television anyway?

Lynne : ... or Bradburie. *(in angry tone)*



6

Lynne smiles wryly.

Lynne : You do read Bradburie stories, don't you, Geoff?



7

(Inside Velos's office)

Velos : Geoff is not sure that his story about the elephant is his own. He asked to be disqualified for cheating. So, the results are reversed and the trophy goes to you as first place winner.

Lynne : No! No!



8

(Outside Velos's office)

Lynne : (monologue) *I don't want to win this way. Now, have I read a story of a sheepdog in a flood anywhere?*

Setting

- **Time** – Present and a few school days
- **Place** – School (classroom, corridor and headmaster's office)

Plot

Exposition

Headmaster Velos announces that Geoff is the winner of the short story competition. Lynne is disappointed but composes herself and congratulates Geoff.



Conflict

Lynne keeps her feelings of disappointment under control though everything tasted like cardboard that night. She goes about her school activities as usual. She abandons her story in a drawer.



Climax

Lynne comes across a Bradburie story of an escaped elephant's antics in a park. She prickles with anger and assumes Geoff has cheated. She wants to expose him but does not know how best to do so.



Falling Action

After a class discussion about careers, Lynne inadvertently mentions the name 'Bradburie' to Geoff. Later, Lynne is called to Velos's office. Geoff is there. The trophy and a Bradburie book are on Velos's table.



Resolution

Geoff's explanation that story may not be original is accepted. He is not disqualified but loses the first place to Lynne. The latter is not happy to win the competition this way. She begins to doubt the originality of her own story.



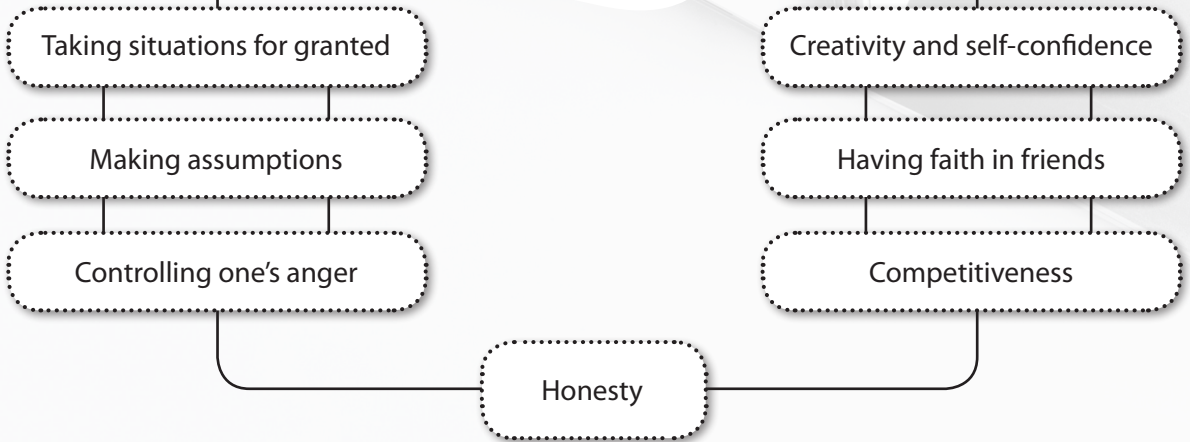
"The innumerable shades of gray within the material revealed me. It's a quiet, unobtrusive, and subtle. The strength and power of steel is not just in the metal, but in the way it is used."

Point of View
• Third person point of view

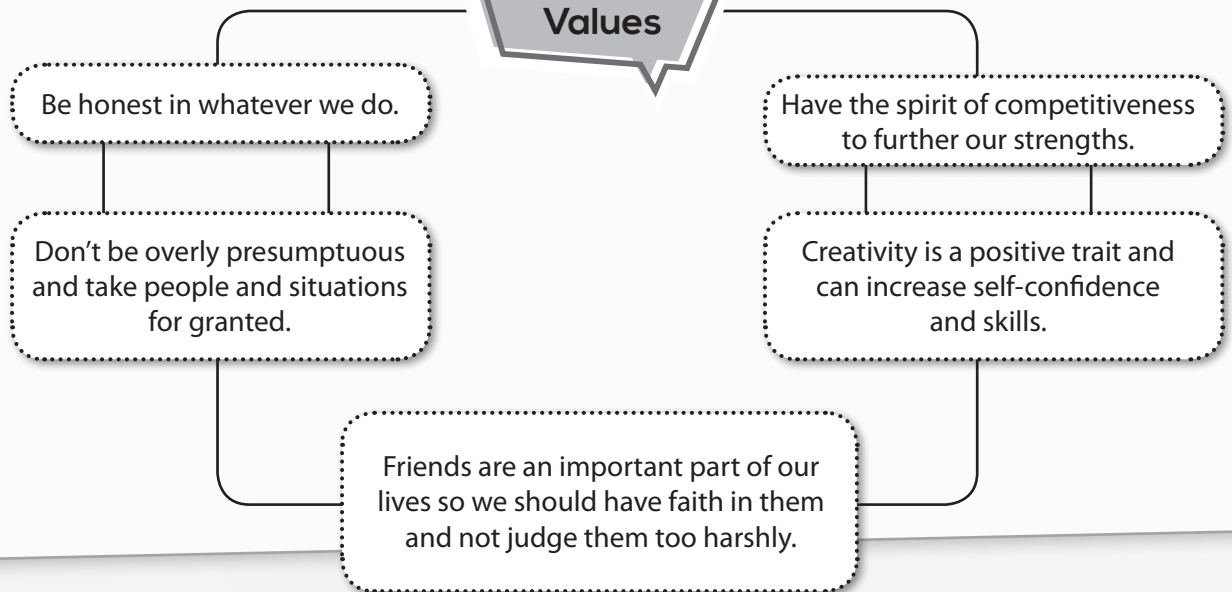
Language and Style
• Simple and easy to understand
• Descriptive of characters' feelings and situations

Tone, Mood and Atmosphere
• Serious
• Anxious
• Suspenseful
• Awkward

Themes



Moral Values



Characters

Lynne Webbing

- Competitive, impatient and anxious while waiting for results of competition
- Second place winner in short story competition
- Disappointed but keeps her emotions in check
- Comes across Bradburie's story about an elephant – assumes Geoff cheated
- Unintentionally makes Geoff aware of the situation
- Feels upset when she replaces Geoff as first place winner
- Loses self-confidence that her story may not be original too



Geoff Bolder

- Winner of short story competition
- Sense of humour – jokes with Lynne about how winner is picked
- Wants to be a lawyer not a writer
- Honest – admits his story might not be original
- Courageous – tells Velos the truth
- Not disqualified but placed second after Lynne



Headmaster Velos

- Headmaster of Geoff and Lynne's school – announces result of competition
- Embarrassed about issue that Geoff's story may not be original
- Fair in dealing with issue of short story
- Does not disqualify Geoff but awards Lynne first place winner
- Apologetic towards Geoff and Lynne



Online Quick Quiz 9



SHORT
STORY 1

A Night Out by O. Henry

Summary of story:

1

Chandler is getting ready to leave the house.

White : Chandler, what are you doing?

Chandler : Tonight, I'm going to live like a man with a million dollars. I've saved a dollar a week for ten weeks. I dress well and go for an expensive meal in an expensive restaurant.

Mrs Black : Fancy that! You haven't paid your rent this month.



2

At a street corner, Marian walks into Chandler and falls down.

Chandler : Oh! Sorry! Are you hurt?

Marian : Oh, dear! I'm sorry. My foot hurts. I think I can walk but it'll be better if I can rest it for a bit.



3

Chandler helps Marian up and introduces himself. He likes what he sees.

Chandler : Your foot needs a longer rest. I was on my way to dinner. Why don't you dine with me and let your foot recover. I'm Towers Chandler and the pleasure is mine.

Marian : My foot does hurt and all right, Mr Chandler, thank you for being so thoughtful.



4

Chandler and Marian having dinner together

Marian : That was a good dinner. Thank you, Mr Chandler. Tell me what do you do?

Chandler : Oh, I'm a do-nothing guy who does not need to work.



5

Chandler and Marian go their separate ways. Both feel disappointed. Chandler watches her sadly.

Chandler : (talking to himself) *A wonderful shop girl – I should have told her the truth about myself. Too late ...*

Marian : (thinking to herself) *Too bad..*



6

In Marian's bedroom, Marian is talking with her sister, Sissie.

Sissie : How could you go out in that old hat and coat?

Marian : Actually, I had a good time and learned something in the process. I learned that I could love a man with kind blue eyes who works for a living.



Setting

Time

- Early 20th century in New York
- Evening to night

Place

- New York city – Chandler's rented room
- A street corner – Chandler runs into Marian
- An expensive restaurant – Chandler and Marian dine together
- Marian's room in her house

Plot

Exposition

Chandler is all set for his expensive once-in-ten-weeks night out. Mrs Black and Jeff White are surprised to see this. Chandler collides with Marian who is dressed in an old hat and coat at a street corner.



Conflict

Marian falls down and Chandler helps her up. To help her recover from her hurt ankle, he invites her to dine with him. She agrees after they have introduced themselves.



Climax

They have a good dinner and while having coffee, Chandler tells Marian he is a do-nothing guy and has no need to work. Marian is disappointed to hear this.



Falling Action

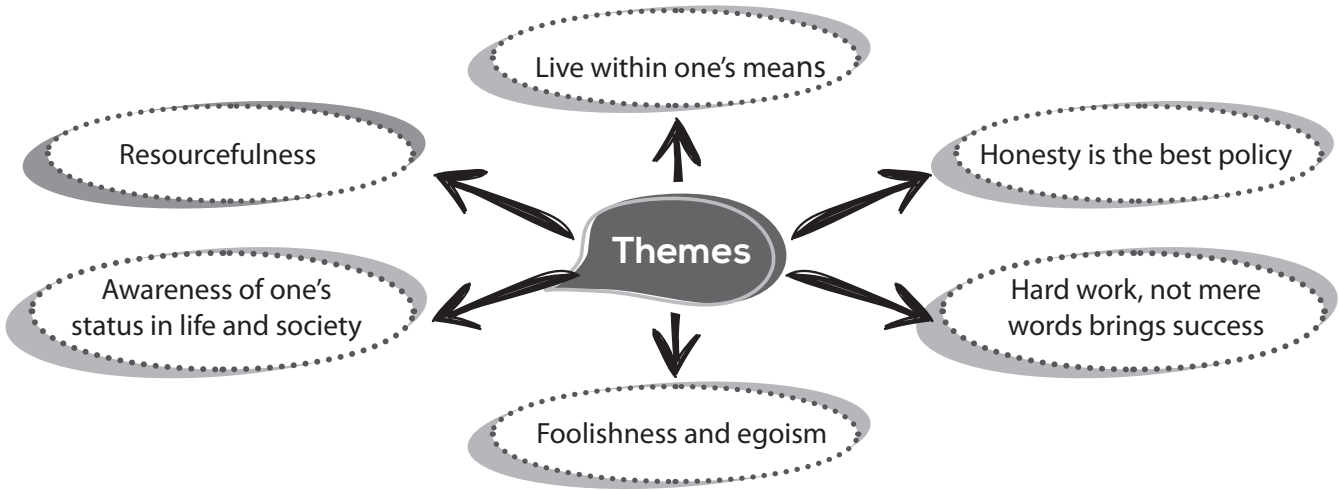
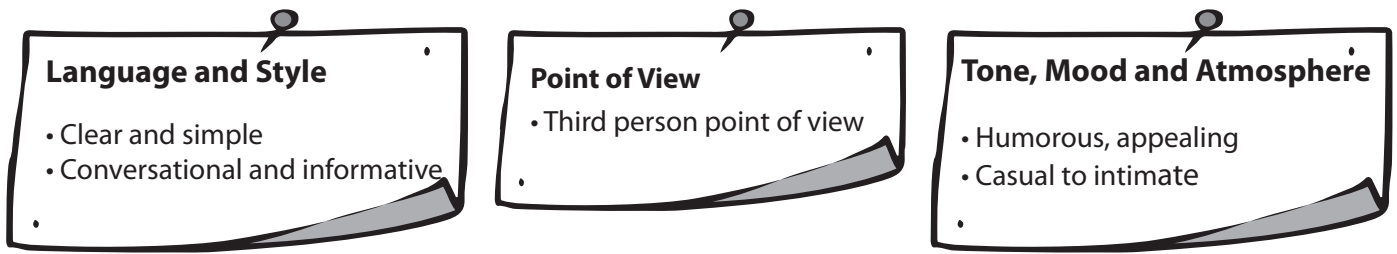
After dinner, Chandler and Marian go their separate ways. Chandler regrets not telling Marian the truth about himself while Marian is disappointed with Chandler's way of life.



Resolution

Marian tells Sissie that though they are expected to marry rich men, she prefers someone who has proper work.





Moral Values

- Be happy with what you have and do not crave for what you don't have.
- Plan and budget for things you wish for.
- Be honest with others about ourselves.
- We should not do things merely to satisfy our ego.
- Take note of our status in society and rise beyond it through hard work.
- Adopt the right attitude towards family, friends and situations.

Literary Devices

- Irony**
 - It is an irony that Chandler, an office worker is dressed like a wealthy man while Marian, from a wealthy family is dressed like a poor shop girl.
 - They like each other but are put off by their mistaken impression of each other's status.
- Rhetorical question**
 - 'A shop girl, perhaps? Why didn't I tell her the true story of my life?'
- Repetition**
 - 'You're crazy' is repeated by Jeff White to Chandler and by Sissie to Marian to express their disbelief in the other's beliefs.
- Imagery**
 - '.. live like a man with a million dollars'

Characters

Towers Chandler

- A friendly, easy-going and kind office worker – lives in a rented room
- Has a penchant for enjoying life – saves a dollar a week for ten weeks to spend a night like a wealthy man
- Dresses like a wealthy man and dines in a high-end restaurant
- Meets Marian at a street corner – invites her to dinner
- Pretends to be a rich do-nothing guy
- Regrets for not telling Marian the truth about his situation



Marian

- A wealthy girl who is expected to marry into a rich family
- Meets Chandler after a collision with him, hurts her ankle and agrees to have dinner with him
- Chandler mistakes her as a shop girl because of her old coat
- Disappointed with Chandler's portrayal of himself as a rich do-nothing
- Would like to marry a hard-working guy even if he is poor



Sissie

- Marian's sister who is respectful of family status and understands family's marriage plans for them
- Finds it unbelievable that Marian is willing to marry a poor but hard-working man



Mrs Black

- Chandler's landlady who is surprised that Chandler is set for an expensive night in town when he has not paid his room rent.

Online Quick Quiz 10



Jeff White

- Chandler's friend who earns eighteen dollars a week and spends every dollar of his pay.
- Laughs at Chandler's idea of living like a millionaire once every ten weeks.

